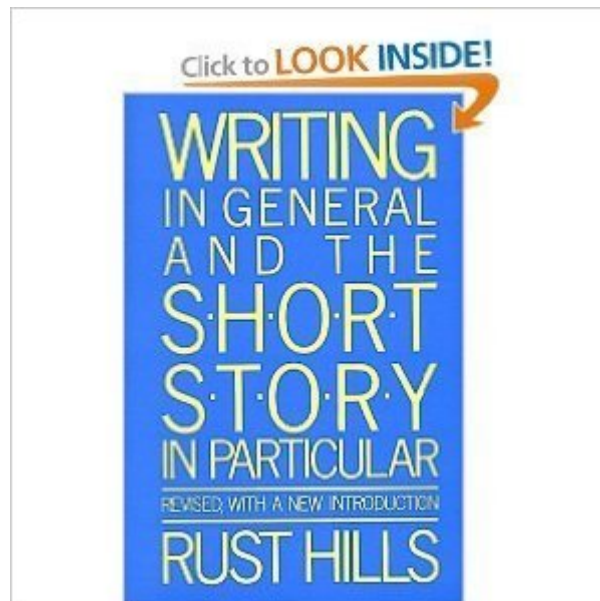


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# Writing In General And The Short Story In Particular: An Informal Textbook



## Synopsis

Here is a practical guide to writing short stories that explains all the essential techniques of fiction - from character and plot to flashback and foreshadowing - in a way that is both understandable and useful to the beginning writer. Long considered a classic in the field, *WRITING IN GENERAL* is the product of a lifetime of reflection by one of our best literary minds.

## Book Information

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## Customer Reviews

Tools of the Muse  
In his informative and entertaining book, *Writing in General and the Short Story in Particular*, Rust Hills sets out to reach a broad range of potential writers. He attempts to establish a basic guide, useful to the nascent writer working in a workshop environment and to the solitary writer, who wishes "to learn to read literary stories in such a way as to help...write them." Hills' main idea that he stresses throughout the book revolves around the interrelation of every element within a short story. He writes: "A successful short story will thus necessarily show a more harmonious relationship of part to whole, and part to part...Everything must work with everything else. Everything enhances everything else, interrelates with everything else, is inseparable with everything else- and all this is done with a necessary and perfect economy." Hills formats the book so that each of the major literary terms and devices, essential to the short story writer, receive its own section for deeper analysis. Within these ongoing essays he often uses simplified fictional characters of his own invention to illuminate the discussion at hand. The characters, "Martin" and "Miranda," grow irksome at times, but his point is to make sure the reader unquestionably comprehends. Most of the

sections close with a statement that reiterates how the specific device or term fits into the overall design of the whole. He pounds this notion of interrelation into the reader's head. Hills presents a vast array of useful literary terms and devices in a manner that never hinders the logical sequence of the book.

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